1

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SCHOOL-LIVE!

ART BY SADORU CHIBA
STORY BY NORIMITSU KAIHOU (NITROPLUS)
VOLUME 1

SCHOOL-LIVE!

CHAPTER 1 ..... Beginning 003

CHAPTER 2 ..... Memories 029

CHAPTER 3 ..... Next Year 057

CHAPTER 4 ..... Teacher 085

CHAPTER 5 ..... Illusion 109

CHAPTER 6 ..... Letter 141

Megurigaoka Academy Private High School
Campus Information 167

SUU
(ZZZ)
すぅ
SUU
すぅ

AHEM.
HELLO?
KA
(CLACK)
カッ
SUU
すぅ
SUU
すぅ
KA
カッ

KON
(THUNK)
コン
コン
KON

TAKEYA-SAN?
YUKI TAKEYA-SAN?

ぽち
PACHI
(BLINK)
YEAAAH?
HMM?

Yuki... you've been sleeping for too long... you should wake up...
ZZ.

Chapter 1
Beginning
KIIN (CHING)
KOON (BONG)
...GOOD MORNING.
BOOO (DAZED)

WHOOA!

WAIT, YUKI-CHAN, WHERE ARE YOU GOING?

WAH!

A-ARE YOU ALL RIGHT?

TA (TROT) TA

TA TA TA

GEEZ, MEGU-NEE. IT'S 'COS YOU CALLED OUT ALL OF A SUDDEN.

ZURU (SLIP)

TA

TA

IT'S NOT MEGU-NEE.

IT'S SAKURA-SENSEI.

OKAY! SO, WHAT IS IT?

OH, THAT'S RIGHT!

HA (GASP)

SHOULDN'T YOU BE AT THE CLUB?

I REALLY LIKE SCHOOL THESE DAYS.

OKAY!

I'LL BE THERE LATER. SAY HELLO TO EVERYONE FOR ME.

TA

OKAY, THEN! I'M OFF! WHAT ABOUT YOU, MEGU-NEE?

IT SHOULDN'T BE "THAT'S RIGHT" ANYMORE.

GAKU (TWITCH)

THE WHOLE SCHOOL IS YOUR STAGE IN THE ANNOUNCE-MENT ROOM.

THERE'RE BEAUTIFUL INSTRUMENTS AND SCARY PORTRAITS IN THE MUSIC ROOM.

THERE'S ALL SORTS OF WEIRD EQUIPMENT IN THE SCIENCE LAB.

PEOPLE MIGHT THINK I'M WEIRD FOR SAYING THAT, BUT JUST THINK ABOUT IT. SCHOOL IS AMAZING.

MUSIC ROOM
音楽室

SCIENCE LABORATORY
物理実験室

STUDENT COUNCIL

SCHOOL LIVING CLUB

学園生活部

IT HAS EVERYTHING. IT'S LIKE ITS OWN LITTLE COUNTRY. THERE'S NO OTHER BUILDING AS WEIRD AS THIS.

AND WHAT I LIKE MOST OF ALL...

GARA (SLIDE)

SCHOOL LIVING CLUB

HIII! OH, KURUMI-CHAN.

HEY, YUKI.

WHY DO YOU HAVE A SHOVEL IN HERE ...?

HUH?

WHAT HAP-PENED?

OH, GUESS WHAT! IT WAS REALLY CLOSE TODAY.

LISTEN TO ME!!

BUN (WAVE) ブン

BUN ブン

YOU REALLY LIKE SHOVELS, DON'T YOU?

THE WEAPON USED TO KILL THE MOST PEOPLE IN THE TRENCHES IN WORLD WAR ONE WAS—

HEH HEH! DON'T YOU KNOW?

WAY TO GO, MEGU-NEE. THERE'S NO POINT TO THE SCHOOL LIVING CLUB IF YOU GO HOME.

PORI (CRUNCH)

YEAH! OH, WHATCHA EATING?

YEAH, BUT MEGU-NEE REMINDED ME.

I ALMOST FORGOT ABOUT CLUB AND WENT HOME BY ACCIDENT.

TEE HEE!

THAT WAS REALLY CLOSE!

CAN: HARDTACK

PAKU (MUNCH)

HARDTACK REALLY HAS THIS SURVIVALIST FEEL, DOESN'T IT?

IT'S KINDA EXCIT-ING.

SURE!

HARD-TACK. WANT SOME?

SOUNDS GOOD.

GACHA (CLATTER)

KYORO

KYORO (GLANCE)

LET'S GO CHECK IT OUT TOO.

WHERE'S RII-SAN?

THE PRESI-DENT'S UP ON THE ROOF HELPING THE GARDENING CLUB.

PORI PORI

SFX: GACHA (KACHAK)

BISHI (FWIP)

EVERYONE IN THE GARDENING CLUB, WE'RE HERE TO HELP!

THANKS, AS USUAL. CAN WE LEAVE THE REST TO YOU?

SURE! LEAVE IT ALL TO THE SCHOOL LIVING CLUB!

YEAH, WE'RE HERE TO HELP.

OKAY, THEN. THANKS!

PON (PAT)

OH?

YOU CAME?

PAA (SHINE) ぱあ？

OH, IT'S RII-SAN!

YAAAY!

MOFFULI (FLUMP)

NADE (PAT)

HAVE YOU BEEN A GOOD GIRL, YUKI-CHAN?

A GOOD GIRL? I'M NOT A LITTLE KID, YOU KNOW.

OH, COME ON!

POYON (JIGGLE)

PIN (THWIP)

BAD!

WAH!

S-SORRY.

HUH? REALLY?

SHE SAID SHE ALMOST WENT HOME AFTER CLASS TODAY.

OH! NO TELL-ING!

LISTEN, RII-SAN. YOU KNOW WHAT SHE DID—

BI (POINT)

SCHOOL LIVING CLUB RULE NUMBER ONE!

YEAH.

KOKU (NOD)

IT'S LIKE A TRAINING CAMP, SO EVERYONE HAS TO BE HERE.

AND, UM, DEVELOP A MORE A... AUTONOMOUS ATTITUDE—

TO UTILIZE ALL THE FACILITIES OF THE SCHOOL AND STAY OVER-NIGHT!

...ALLOWS US TO BECOME MORE FAMILIAR WITH VARIOUS AREAS OF THE SCHOOL THAT YOU CAN'T FIND IN CLASS BY STAYING IN THE SCHOOL ITSELF.

BAAN (TADAA)

OH!

RULE NUMBER ONE. THE SCHOOL LIVING CLUB...

OKAY!

ENOUGH CHATTER. LET'S FINISH HELPING THE GARDENING CLUB.

PON (CLAP)

OKAY!

GEEZ, KURUMI-CHAN! IT'S ALL OVER IF YOU SAY THAT!

PUUU (HMPH)

HEH HEH!

OH.

HEY, KURUMI-CHAN, LOOK AT THAT! THEY'RE WAVING AT ME.

HIRA (WAVE)

HIRA

HEEEY!

WHOA, THE BASEBALL TEAM'S REALLY PRACTICING HARD.

REALLY?

HIRA

HIRA

STOP GOOFING...

THE BACK OF THE BLADE IS.

キラーン KIRAAN (GLINT)

...OFF!

WHOA! USING THE SHOVEL'S NOT FAIR!

BIKU (FLINCH)

GA (WHOOSH)

GA (GRAB)

NOW YOU'VE DONE IT!

BASHA (SPLASH)

...TAKE THAT!

GEEZ! IN THAT CASE...

WHOA!

BA (WHIP)

ばっ

UGH.

I'M ALL WET ...

GUSSHORI (SOAKED)

じょ

WINNER.

YEAH!

KYAA!

WAAH!

YOU TWO...

...WHAT ABOUT HELP-ING OUT?

OKAY!

TA (TROT) TA TA TA

YOU'RE TOTALLY SOAKED. GO GET CHANGED BEFORE YOU CATCH A COLD.

HEY! YOU'RE THE ONE WHO STARTED IT!

RII-SAN, KURUMI-CHAN'S SO MEAN!

FUKI (WIPE)

HEBUSHI (ACHOO)

.....

WILL SHE BE OKAY BY HER-SELF?

GACHA (KACHAK)

SFX: SA (FWISH) SA

YOU WORRY TOO MUCH. BESIDES, MEGU-NEE'S THERE TOO.

SHE'S JUST SO RECKLESS ...

GII (CREAK)
ガシ
WAH!
HYOKO (PEEK)
ヒョコ
WHAT IS IT? DID YOU FORGET SOME-THING?
OH, NO, THAT'S NOT IT.
I WAS JUST THINKING THAT I REALLY LIKE ALL OF YOU.
UMMM.
...BUT IT'S NOT LIKE I FORGOT ABOUT YOU GUYS OR ANYTHING.
WELL ...
I FORGOT WE WERE STAYING OVER AND ALMOST WENT HOME...
MOJI (FIDGET)
MOJ.
WHAT'S THAT ALL ABOUT?

SA (FWISH)

SA

OKAY. UMM, THAT WAS IT. SEE YA!

WE UNDER-STAND.

I GUESS SO.

THAT'S A GOOD THING.

SHE ALWAYS SEEMS TO BE ENJOYING HERSELF ...

...I REALLY LIKE SCHOOL THESE DAYS.

OH, WHAT'S UP, TAKEYA?

IT HAS EVERY-THING.

IT'S LIKE ITS OWN LITTLE COUNTRY.

GARA (SLIDE)

OH, I JUST FORGOT SOMETHING.
I LEFT MY HOMEWORK BEHIND.
PATA
PATA (PATTER)

THIS?

WE HAD A WATER FIGHT UP ON THE ROOF. EH-HEH.

YEAH, WITH MY CLUB AGAIN.

OKAY, SEE YOU!

WHOA! IT'S REALLY COLD! SOMEONE LEFT THE WINDOW WIDE OPEN.

HYUU (WHOOSH)

PATAN (STHUNK)

GARA (RATTLE)

GARA

ヒュー

(HYUOOOOOO)

(HSOOOOOOHM)

CAN: HARDTACK

CHIRA (GLANCE)
ちら

HMM...

I DON'T HATE RUNNING.

HFF...

HFF...?

HFF...

BUT I HAD AN ULTERIOR MOTIVE FOR JOINING THE CLUB.

HFF...

HFF...

I WAS CHASING AFTER SOME-ONE.

AND IT WASN'T LIKE I WAS TEAM MANAGER MATERIAL.

SU
(REACH)

HUH...?

SENPAI?

Chapter 2

Memories

MM...

HAA.

BOOO (DAZED)

SUU (ZZZ)

PORI (SKRITCH)

YUKI, IT'S MORNING. YOU'RE GONNA BE LATE.

YUSA ゆさ

YUSA (SHAKE) ゆさ

UHHNG. MNPH, MNPH.

NI (GRIN)

GACHA (KACHAK)

OH, GOOD MORNING.

OH, MEGU-NEE. MORNING.

MOR-NING.

GOOD MORNING, YOU TWO

ARE YOU HAVING BREAKFAST WITH US TODAY, MEGU-NEE?

YES. IT SMELLED WONDER-FUL.

TH-THIS SMELL!

GASP!

LET'S EAT!

WHOOOOOOA!

ALL RIGHT! LET'S EAT!

THAT'S RIGHT.

DEDEEEN (TADAAA)

CURRY!!

HUH? WE'RE A SPORTS TEAM?

IT'S FINE! I'M ON A SPORTS TEAM!

KURUMI-CHAN, YOU'RE GONNA GET FAT.

BAN (THUD)

MOGU. GMLINCHO

SO FAST!

THAT WAS REALLY GOOD! ARE THERE SECONDS?

FUU (HAA)

OH, WATERING THE PLANTS IS PRETTY TIRING, ISN'T IT?

WE'RE TECHNICALLY A CULTURAL CLUB, BUT WE DO A LOT OF PHYSICAL LABOR, SO IT MIGHT BE LIKE A SPORTS TEAM.

KURUMI, RULE NUMBER TWO OF THE SCHOOL LIVING CLUB!

IT'S NOT ODD JO—

I KNOW, RIGHT? IT'S ALL ODD JOBS!

TECHNICALLY I'M THE FACULTY ADVISOR, AND YET...

GOT IT, PRESI-DENT!

GOOD. NO CALLING IT ODD JOBS.

UMM, BECAUSE THE SCHOOL LIVING CLUB USES THE SCHOOL FACILITIES, WE MUST ALWAYS REPAY THAT DEBT.

RULE NUMBER TWO.

. . .

ばたーん
PATAN (SHUT)

I'M GONNA HEAD OUT EARLY.

BYE!

OH, I'LL COME WITH YOU.

TA (STEP)

ANYWAY, KURUMI EBISU-ZAWA...

...IS NOW OFF TO DO HER MORNING ROUNDS.

じ!!
ZU! (STARE)

THAT WAS A CLOSE CALL.

YEAH, IT JUST SLIPPED OUT.

YES, COME BACK SAFELY.

SUCHA (CLATTER)

SUU (SIGH)

PATAN (SHUT)

OKAY...

LET'S GO.

KON
KNOCK!
KON
LOOKS GOOD.

WHOA!

NU (LOOM)

HUP.

GU (GRAB)

キョロ KYORO

CAN I MAKE IT? OKAY.

キョロ KYORO

キョロ KYORO (GLANCE)

キョロ KYORO

GKAAH!

キー!?

(BA (WHOOSH)

SUTA (THUMP)

NURAAA (LOOM)

KURU (TURN)

BIJO (FWOOSH)

KYU (SQUEAK)

ZUITE (THWACK)

GEAH!

SU (LIFT)

GUH.

GOSU (THUD)

GYU (GRIP)

...GOOD NIGHT.

SUSHA (SPLAT)

現代文

BOOK: MODERN LITERATURE

UMM... LIKE THIS?

KARI (SKRITCH)

UHHH...

OH, OKAY!

GATA (CLATTER)

BOARD: SHOWERS (OCCASIONAL RAIN)

ジョオオオオオ JOOOOO (SPLASH)

GOSHI

GOSHI (SCRUB)

YOU WORRY TOO MUCH.

IT'S DANGEROUS TO DO IT BY YOURSELF.

THERE WAS JUST ONE IN A GOOD POSITION.

YEAH, YEAH.

THAT'S BECAUSE I'M THE CLUB PRESI-DENT!

AHEM!

YOU DID IT AGAIN? YOU ONLY HAD TO CHECK, YOU KNOW.

URO

URO

URO (SHAMBLE)

REMEMBER? YUKI WAS SAYING THAT'S THE BASEBALL TEAM HAVING THEIR MORNING PRACTICE.

WHAT'S WRONG?

I WONDER.

SHE DID SAY THAT.

I'M WONDERING IF THERE'S ANYONE ON THE TRACK TOO.

2 - 3

BAG: FLOUR

11°H

PASAA (FSSHH)

I'M BACK!

HYOKO (PEEK)

WHAT'S THAT? CREPES?

IT'S OKO-NOMIYAKI. LET'S HAVE IT FOR DINNER.

YAAAAY! I LOVE OKONO-MIYAKI!

PAAAAA (SHIIIINE)

はあ

あ

あ

JUU (SIZZLE)

YOU'RE QUITE LATE. WHERE'S SENSEI?

SHAKA SHAKA (FWIP)

...YOU'RE HOPE-LESS.

MUUU (HMPH)

YOU KNOW...IS MATH REALLY EVER GONNA BE USEFUL? THEY SAY IT'S FOR THE FUTURE, BUT I JUST DON'T SEE IT...

WE WERE DOING EXTRA LESSONS TOGETH-ER.

POSU (THUNK)

GURURURURURU (RRRRRRUMBLE)

YEAH, YEAH.

Aww.

THEN SHOULD WE DO SOME MATH TOGETHER?

AWWW.

YOU TOO, KURUMI.

...OH YEAH.

YOU'RE RIGHT! LET'S DO IT!

OKAY, FINE.

OKAAAY! IT'S ALL DOOONE!

TON (THUNK)

LET'S ALL GRADUATE TOGETHER.

LET'S EAT!

SENPAI?

KURUMI!

EBISU-ZAWA-SAN!

GOK (CRACK)
GOK
SEN-PAI?
HUH ...?
DON (THUD)
DON
GARI (SCRATCH)
GARI
GATA
GATA
GATA (RATTLE)
YURA (SWAY)
RII-SAN, WHAT ARE YOU TALKING ABOUT?
HE'S...
KUWA (LOOM)
WAH!?
GARI (SCRATCH)
GARI
NO! LOOK AT HIM, KURUMI.
DON (THUD)
DON
GATA
GATA
GRAAAH!
GATA

UNGH!

DOTE (THUD)

GI (CREAK)

GI

GI

ZU

ZU

ZU

ZU (THUD)

ZU

ZU

ZU

ZU

AH ...

TSUN (THUNK)

ZLIN
(WHOOSH)

ZLI
(THUNK)

WA.
A.
A
A
A
A
A!
HA

BISHA
(SPLASH)

!?

GASP!

GULP (ZZZ)

GULP

HFF.

HFF...

HFF...

HFF...

HFF...

HFF.

...GOOD NIGHT.

SO (SLIDE)

Chapter 3

Next Year

KARI (SKRITCH) KARI

BOOK 10/4 SOLAR POWER (RAIN), PACKAGED RICE, PACKAGED CURRY, FLOUR, VITAMINS, UMAKABO, CHOCOLATE, UNIFORMS HARDTACK 10/5: SOLAR POWER (CLOUDY) [LEFT PAGE] ONIONS HAVE SPROUTED, BRINGING THEM!!

WHEN WE STARTED THIS CLUB, WE DIDN'T EVEN KNOW WHAT TOMORROW WOULD BRING. WE STILL DON'T KNOW WHAT WILL HAPPEN NEXT MONTH.

WHEN YOU FILL IT OUT, YOU CAN SEE WHAT'S COMING IN THE NEXT WEEK!

NOMA

AN ACCOUNT BOOK IS REALLY RELIABLE.

I WONDER WHAT WE'LL BE DOING NEXT YEAR.

MUU CHANNO むぅ…

WE DON'T HAVE ENOUGH POWER.

OH, WE'VE HAD A LOT OF RAIN, HAVEN'T WE?

WE'RE RUNNING LOW ON GOODS TOO. WE SHOULD PROBABLY GO GET SOME SOON.

GOT IT.

GARA (SLIDE)

ATTENTION, SCHOOL LIVING CLUB!

BAAAN (TADAAAA)

HMM?

WHAT IS IT?

LET'S DO A TEST OF COURAGE. A TEST OF COURAGE!

HUH?

DAN (THUNK)

HUH? NO? IT'S FEAR AND EXCITEMENT HERE IN SCHOOL IN THE MIDDLE OF THE NIGHT!

OF ALL YOUR SUDDEN IDEAS...

OH, KURUMI-CHAN? DON'T TELL ME YOU'RE SCARED OF GHOSTS!

NO WAY!

HEH HEH ...

IT'S OKAY. GHOSTS ARE NOTHING IF YOU TRAIN TOGETHER WITH ME!

GIRI (GRIND)

YOU LITTLE...

GIRI

GIRI

OH, BUT IT'S A GOOD IDEA.

RIGHT?

!!

...

GOT IT.

COULD YOU GO TELL MEGU-NEE ABOUT IT?

OKAY. I'LL HELP.

NOW THAT THAT'S DECIDED, WE NEED TO GET READY.

PATA

PATA (PATTER)

ABOUT YUKI-CHAN? WE'LL BE FINE IF WE'RE CAREFUL.

IF YOU SAY SO...

PATAN- (SHUT)

ARE YOU SURE?

RUN

TOBO

RUN (LA)

TOBO (PLOD)

A TEST OF COURAGE!

A TEST OF COURAGE!

AT LEAST BE ON YOUR GUARD A BIT!

AREN'T YOU SCARED, YUKI-CHAN?

TEKU (TROT)

TEKU

TEKU

BUT THIS IS SCHOOL. THERE WON'T BE ANYTHING.

HMM. I GUESS RUNNING INTO A REAL-LIFE GHOST WOULD BE SCARY.

UGH...

THERE ISN'T ANYONE IN SCHOOL AT THIS HOUR.

BOSO (MUMBLE)

PITA (STOP)

YES.

SO, YOU KNOW, THERE SHOULDN'T BE ANYONE HERE, BUT IF THERE IS...

UFU FU FU...

O-

OF COURSE THERE WON'T BE ANYONE!

YOU'RE SCARY, RII-SAN.

YOU'RE RIGHT.

PA (SHINE)

OHH? I THOUGHT THERE WOULDN'T BE ANY GHOSTS.

O-OF COURSE THERE WON'T BE! BUT, WELL, JUST IN CASE...YOU KNOW?

YOU'RE RIGHT.

POCHI (CLICK)

THEN YOU SHOULDN'T TURN THAT ON!

DID YOU KNOW? GHOSTS ACTUALLY GET QUITE LONELY, SO THEY GATHER AROUND PEOPLE'S VOICES.

GACHA (CLATTER)

YOU'RE REALLY SMART, RII-SAN!

THAT'S WHY WE SHOULD LEAVE THIS HERE AND TAKE THAT STAIRCASE OVER THERE.

BOGO (WHISPER)

はぁ…

Yep...

YOU'RE ALL HERE.

SO, HOW ARE WE SPLITTING UP?

HMM...

YES, YES.

Megu-nee, you have to be quiet!

BOSO ボソボソ

BOSO (WHISPER)

A TEST OF COURAGE IS ALL WELL AND GOOD, BUT DON'T BE RECKLESS.

YES, LET'S DO THAT.

YAAY!

NIKO (SMILE)

GYUUU (SQUEEZE)

ちら…。

CHIRA (GLANCE)

S-SINCE WE'RE ALL HERE, CAN'T WE JUST GO ALL TOGETHER?

モジ

MOJI (FIDGET)

モジ

MOJI

...DON'T CALL OUT AND JUST COME BACK TO THIS STAIRCASE. OKAY?

YEAH.

EVERYONE GRAB SOMETHING AS PROOF THAT YOU MADE IT. AND IF YOU GET SEPARATED...

FIRST UP IS THE SCHOOL STORE. THEN THE LIBRARY.

UHHH... FIRST WE HAVE TO—

THEN ALL FOUR OF US WILL GO TOGETHER. DO TRY NOT TO GET SEPARATED!

ADVISOR.

...

SHOBOON (GLOOM) しょぼーん

...

MEGU-NEE, HURRY UP!

SUTA (STEP) スタ

SUTA スタ

LET'S GO.

HEN, RYONE ...

SIGN: SCHOOL STORE

UMM, PROOF THAT WE CAME, RIGHT?

RIGHT.

TAG: UNIFORM

ガサッ

GASA (RUSTLE)

SIGN: SHAMPOO

ゴソ

GOSO (RUMMAGE)

THERE... AREN'T ANY GHOSTS.

DON'T LET YOUR GUARD DOWN.

チャリン
CHARIN (JINGLE)
OF COURSE. WE'LL LEAVE MONEY FOR IT.
WE CAN TAKE ANY-THING?

MONEY: 5,000 YEN

BAG: SCALLOP CHIPS MENTAI FLAVOR

AND UMA-KABO!
AND CHIPS!
CHOCO-LATE!
PA ぱ
PA ぱ
PA ぱ
PA (FWIP) ぱ

BAG: SOUMEN

OH.

YAAAY!
TA (TROT) た
TA た
TA た
TA た
TA た
TA た

ぱあああん
PAAAA (SHINE)
KURUMI-CHAN, LOOK AT THESE!
THESE GET TWENTY TIMES BIGGER!!
BAG BALLOONS 20x INFLATION
I'M GONNA TAKE THESE.
SU (SLIDE)
ス…
HEY, WHAT ARE YOU GONNA USE THOSE FOR?
KARAN (CLATTER)
YEAH.
DOES EVERYONE HAVE THEIR PROOF?

SIGN: LIBRARY

HUP.

THEN NEXT UP IS THE LIBRARY.

ガラッ

I-IT'S REALLY DARK. I WONDER IF THE LIGHTS WORK.

BUT THEN THAT WOULDN'T BE A TEST OF COURAGE. OH, WATCH YOUR STEP.

OKAY.

!!

PARI (CRUNCH)

OH, YOU GO ON AHEAD. I'M GOING TO LOOK IN HERE.

WHAT KIND OF BOOKS ARE YOU GETTING, RII-SAN?

TEXTBOOKS AND WORK-BOOKS...

UGH.. ‡GULP‡

YOU REALLY LIKE STUDYING, DON'T YOU?

SASAA! (FWISH)

I-I'M GONNA GO FIND SOME BOOKS TOO!

AHHH.

AH, YUKI-CHAN!

UFU FU FU...

NO, THESE ARE FOR YOU. YOU SAID THAT THERE WERE THINGS YOU DIDN'T UNDERSTAND.

YOU SHOULDN'T BE RUNNING.

OH, MEGU-NEE.

THERE YOU ARE.

GOSO (RUMMAGE)

BOOKS: TIME / MEAT-EATING MARY / OLD MAN MAGICA / B CHANNEL / EIKEN!

I'M SORRY! ...OH?

HUH ...?

!!

SASA (FWISH)

.....!

MOGO (MMPH)

SHUSHI

WH- WHO'S THAT?

RUUU (RUMBLE)

KYORO キョロ

STAY RIGHT HERE AND DON'T MAKE A NOISE, NO MATTER WHAT.

KOKU (NOD) コク

SU (FWISH) スッ

SUUU スー

.....

SU
(STEP)

SOWA

SOWA
(FIDGET)

GAN
(CLANG)

SASA
(FWISH)

BURU
(TREMBLE)

BURU

BIKU
(SHUDDER)

GOSU
(THUNK)

NU
(LOOM)

...!!

PA
(SHINE)

WAH!

BIKU

BIKU

UHH
...

URU (SOB)

YOU SHOULDN'T GET SEPARATED FROM US, YOU KNOW.

I...

I'M SORRY!

GABA (GLOMP)

AS LONG AS YOU UNDER-STAND.

OH, THERE YOU ARE.

THE GHOST? OH, YOU MEAN THE STUDENT WHO STAYED BEHIND. I JUST SAW HIM OFF.

BUT YOU SAID I SHOULD STAY QUIET...

MEGU-NEE! WHERE WERE YOU!? WHAT ABOUT THE GHOST?

OH, YOU'RE ALL TOGETHER.

HYOKO (PEEK)

WELL, IF YOU THREE ARE AROUND, IT'S HARD TO EXPLAIN THINGS WHEN I HAVE TO SCOLD SOMEONE.

THAT'S SO MEAN!

SO, DID YOU ENJOY THE TEST OF COURAGE?

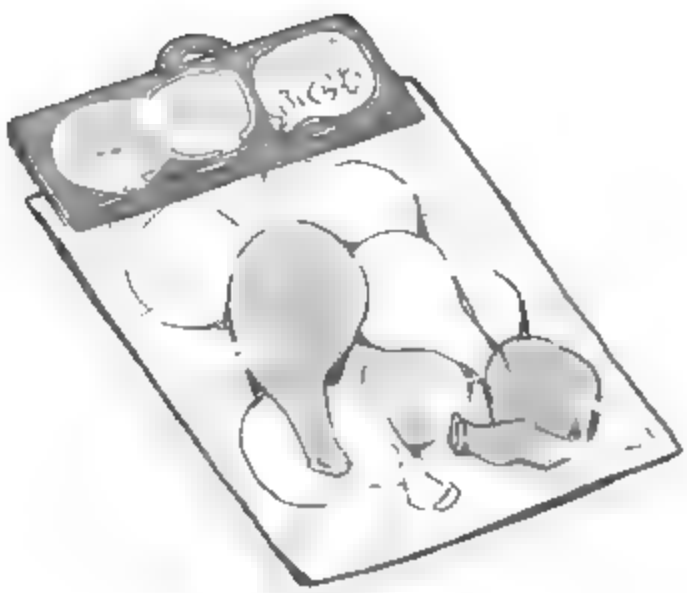
IT WAS FUN! LET'S DO IT AGAIN NEXT YEAR!

NEXT YEAR...

YES, THAT'S A PROMISE.

PROM-ISE!

SU (REACH)



BAG: BALLOONS 20x INFLATION

ZAAAAA
(FSSSHHH)

KACHI
(TICK)

KOCHI
(TICK)

THIS WILL PROBABLY BE MY WILL.

I HAVE COMMITTED A SIN. I WANT WHOEVER EVENTUALLY READS THIS TO UNDERSTAND THAT. ABOUT HER. IT WAS MY FAULT THAT YUKI TAKEYA'S TIME STOPPED.

PATAN (SHUT)

HAAH.

Chapter 4

Teacher

KURUMI-CHAN, IT'S RAINING.

REALLY?

PARA

PARA (PATTER)

YEAH. ALL THE SPORTS TEAMS ARE RUNNING TO GET OUT OF THE RAIN.

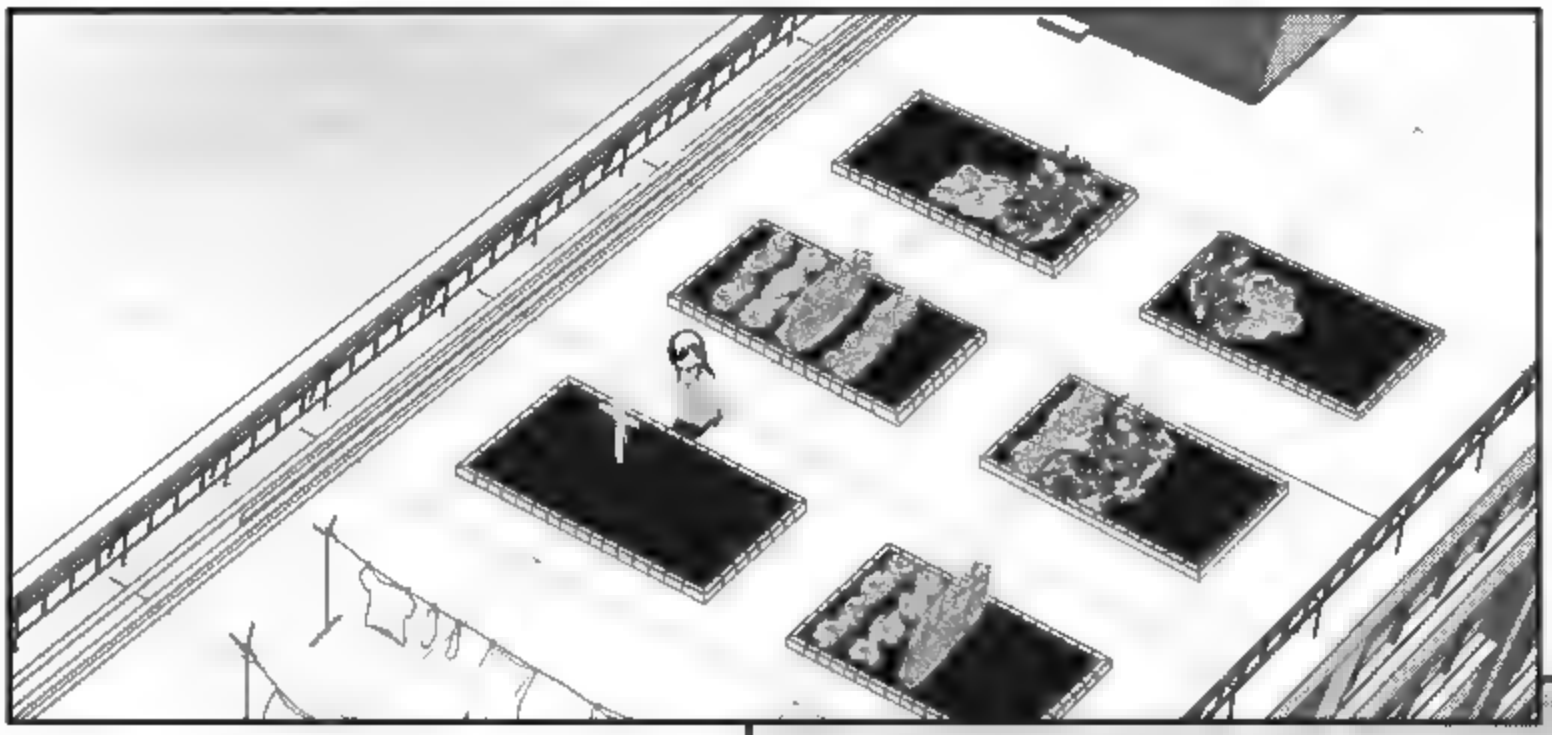
TSK.

RAIN AGAIN ...?

...

!

THE LAUNDRY!



PO
(PLOP)
OH?
THIS IS BAD... IT'S RAINING AGAIN.
PO
PO

SURE.

OKAY!

OH, GOOD. COME HELP ME.

RII-SAN.

IS THE LAUNDRY OKAY?

GACHA (KACHAK)

WE'RE GOING TO HAVE TO START CONSERVING ENERGY SOON...

KURUMI-CHAN!

HMM?

LOOK!

HEY! DON'T PLAY WITH IT!

BA (YANK)

AWW!

WHAT ARE YOU, A GRADE SCHOOLER?

LOOK AT THE JIGGLE!

RII-SAN'S BRA.

SIGN: SCHOOL MOTTO

KIIN (BING)

It's time for lunch. Let's all get proper nutrition for the sake of our afternoon classes.

KOON (BONG)

校訓

HURRY UP, OR THEY'LL ALL GET WET.

OKAY!

はっ PATA (PATTER) た

PATA はっ た

LET'S EAT.

THAT'S BECAUSE THE POWER'S OUT IN THE ENTIRE SCHOOL.

ボリ BORI

ボリ BORI

IT'S KINDA EXCIT-ING.

むしゃ MUSHA

むしゃ MUSHA (CHOMP).

I LIKE IT WHEN THE POWER'S OUT.

HMM. THEY'RE SO DRY.

ポリ PORI (CRUNCH)

ポリ!?

AAAH!

ガーン GAAN (SHOCK)

YOU WON'T GET ANY HOT WATER.

HUH?

THE HEATER FOR OUR SHOWER IS ELECTRIC, YOU KNOW.

BA (WHOOSH)

YOU OKAY?

.....

WE'RE CAMPING!

CAMPING?

YOU KNOW, UMM, YOU GO CAMPING ON FIELD TRIPS, RIGHT? WE'RE THE SCHOOL LIVING CLUB, SO WE'RE CAMPING AT SCHOOL!

CAMPING, HUH? I WONDER IF WE HAVE A TENT.

THERE SHOULD BE ONE IN THE CLUB-ROOM. IT SHOULD FIT THE THREE OF US.

HEY! BUT ME, ME!

I GET IT. WHEN YOU'RE CAMPING, YOU DON'T HAVE STUFF LIKE ELECTRICITY.

YES. THAT WORKS, DOESN'T IT?

ぱぁ (SHINE)

I-IT'S OKAY! IF WE ALL SQUEEZE IN, WE CAN FIT YOU, MEGU-NEE!

SORRY. I DIDN'T MEAN IT LIKE THAT.

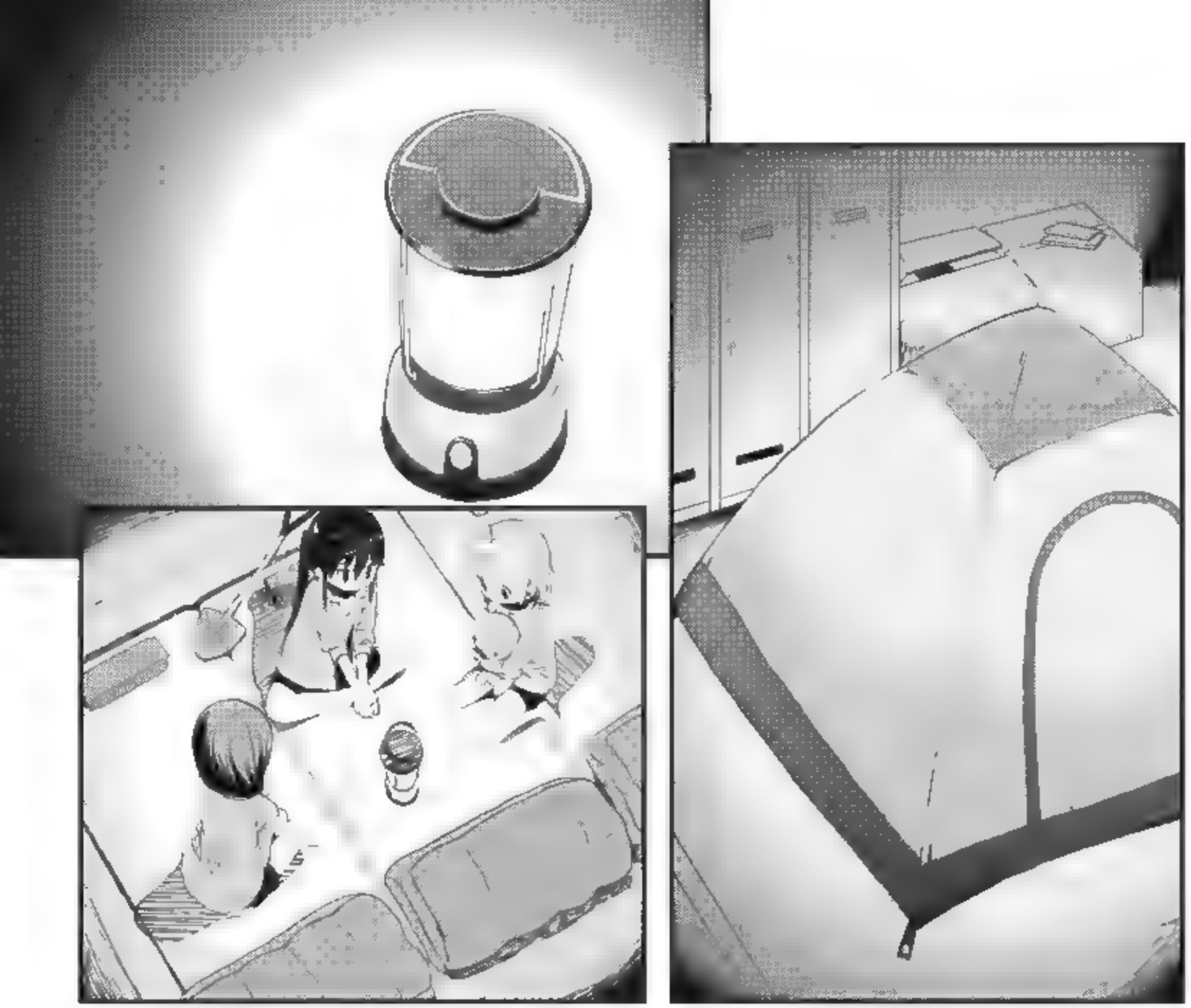
I'M JUST JOKING. I HAVE ROUNDS TO MAKE.

THANKS FOR ALWAYS DOING THAT, MEGU-NEE!

THANKS, MEGU-NEE!

HONESTLY!

IT'S SAKURA-SENSEI, NOT MEGU-NEE.



HEY, WHAT SHOULD WE TALK ABOUT?
THIS IS TOTALLY THE RIGHT ATMO-SPHERE!

DID YOU KNOW? ON RAINY DAYS LIKE TODAY...

WE SHOULD TELL GHOST STORIES.

WHA? IT DOES FEEL RIGHT, BUT STILL...

NO WAY!

FU FU...

~~~~ CHOP!

BITAAN (THWACK)

Owww!

OH, I JUST THOUGHT OF SOMETHING REALLY SCARY...

LET'S TALK ABOUT SOMETHING CHEERFUL! LIKE LOVE!
~~~~

YEAH. WELL...

YOU KNOW HOW WE'RE GONNA GRADUATE EVENTUALLY?

.. YEAH, I GUESS.

HMM?

WAIT. TIME OUT! NOT LIKE THAT! REALLY!

WHAAT?

SUCHA (CLATTER)

IT WON'T DO FOR A TEACHER TO GRADUATE, HUH?

BUT, WELL... MEGU-NEE WILL ALWAYS BE STUCK HERE IN SCHOOL.

I CAN SEE THAT. SHE'S A GOOD TEACHER.

YEAH, SHE IS. AND WE WOULDN'T HAVE THIS CLUB WITHOUT HER EITHER.

WHEN I THOUGHT ABOUT THAT...

...I GOT A BIT SAD.

キュッ... GYU (SQUEEZE)

AND SOMETIMES SHE MESSES UP WRITING ON THE BLACKBOARD.

PFFT!

AND SHE GIVES A LOT OF HOME-WORK.

YEAH. SHE'S REALLY NICE... THOUGH I GET SLEEPY IN HER CLASS.

GABA (FLUMP)

AHHH!

FUTA (PANIC)

ATA (PANIC)

PIKU (TWITCH)

KOTSU (CLACK)

KOTSU

IT'S MEGU-NEE!

HUH?

SU (STEP)

GACHA (CLATTER)

HELLO? ARE THERE ANY BAD GIRLS HERE WHO ARE STAYING UP TOO LATE?

PA (SHINE)

.....

MOZO (SNUGGLE)

もぞっ…

…

THERE AREN'T ANY, ARE THERE? GOOD NIGHT, THEN.

SO (PEEK)

IT'S OKAY NOW.

BwA!

PATAN (SHUT)

HA-HA.

PU (PFFT)

SIGN: ANNOUNCEMENT ROOM

放送室

YOU CAN'T STOP THE FLOW OF TIME.

IF ONE DAY THOSE THREE...

...CAN MAKE IT OUT OF THIS SCHOOL SMILING...

...I DON'T CARE WHAT HAPPENS TO ME TO MAKE THAT HAPPEN.

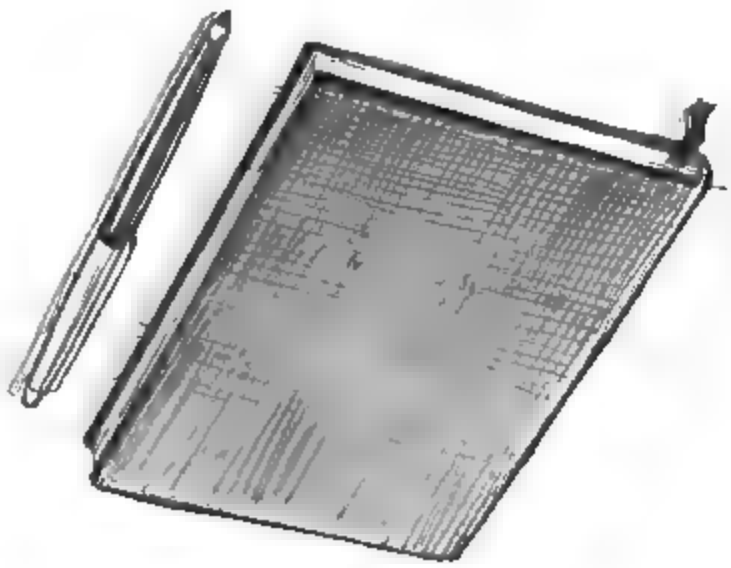
SENDING THOSE GIRLS OFF SAFELY...

...IS MY REASON FOR LIVING.

ぬ

NU (REACH)

BA
(CRACK)



GOOOOOOO
(RUMBLE)
ゴゴゴゴゴゴゴゴゴゴゴゴ
巡ケ

Chapter 5

Illusion

SO (BRUSH)

YOU KNOW ...

...I DECIDED THIS WITH YUURI-CHAN.

WITH RII-SAN?

YES. IT'S GOING TO BE A LOT OF FUN.

HIKKU (SOB)

HIKKU

IT COULDN'T POSSIBLY... BE FUN...

GUSUN (SNIFFLE)

WE'RE STARTING A CLUB! ALL OF US, TOGETHER!

A...

...CLUB ...?

MMPH...

むくっ
MUKU (RISE)

OH...

HMM? THE STAFF ROOM, MAYBE?

WHERE'S MEGU-NEE?

BURU (SHAKE)

WHAT IS IT?

GI (CREAK)

UMM.

GOTTA PEE.

MOJI もじ

MOJI (FIDGET) もじ

ARE YOU SLEEP-WALKING?

OKAY. JUST WAIT A MINUTE.

KYU (TUG) キュッ

IT'S OKAY. I CAN GO BY MYSELF.

YOU'RE BEING OVERPRO-TECTIVE!

SHUT UP! THOSE ARE THE RULES.

GATA (CLATTER) ガタ

KACHI (CLICK) カチッ

ZU (SLIDE)

SCHOOL LIVING CLUB RULE NUMBER THREE!

BAN (SHOVE)

RULE NUMBER THREE. YOU MUST AVOID ACTING ALONE AT NIGHT AND ALWAYS TRAVEL IN NUMBERS!

BISHI (FWIP)

ビシッ

GOOD JOB.

RII-SAN, MORNING!

OUR ADVISOR WILL GET INTO TROUBLE IF WE WANDER AROUND ALONE IN THE MIDDLE OF THE NIGHT.

IT MUST BE REALLY ROUGH FOR MEGU-NEE.

DON'T ACT LIKE YOU HAVE NOTHING TO DO WITH THIS!

...JUST KIDDING.

I LIKE SCHOOL AT NIGHT.

PATAN (SHUT)

IT'S SUPER QUIET, SO YOU CAN'T HEAR ANYTHING.

IT'S ALMOST LIKE THERE'S NO ONE ELSE IN THE WHOLE WORLD AND WE'RE ALL ALONE.

TEKU (TROT)

TEKU

IT'S RAINING AGAIN.

OH.

ZAAAAAAA (FSSSHHHD

SIGN: GIRLS' BATHROOM

女子トイレ

!

IT'S PROBABLY A DELINQUENT.

...HEY, SOME-ONE'S COMING.

SASA (FWISH)

キュ (GYU (GRIP))

JUST BE QUIET AND DON'T MEET THEIR EYES.

O-OKAY.

WH-WHAT SHOULD WE DO?

WE'LL GO ON THE COUNT OF THREE.

ONE.

TWO.

THREE!

JIRI (INCH)

SIGN GIRLS BATHROOM

THAT WAS SCARY!

FUUU (SIIIGH)

OH, BUT HE MIGHT, SINCE IT'S A BAD KID.

BIKU (FLINCH)

I'LL GO GET SOMEONE. YOU WAIT HERE.

HUH? THAT'S DANGER-OUS.

IT'S OKAY! I CAN TAKE CARE OF A DELINQUENT WITH ONE SWING!

HETOOO (SLUMP)

THE BAD KID WON'T COME INTO THE BATHROOM, RIGHT?

...OKAY, I GET IT. JUST LOCK THE DOOR FOR NOW.

LIKE THE KIND OF PERSON WHO'D BRING HOME A PUPPY? I MEAN, IT IS RAINING.

O-OKAY.

WHAT DO YOU MEAN A GOOD BAD KID?

I MEAN THAT'S DANGER-OUS FOR THE BAD KID! IT MIGHT BE A GOOD BAD KID!

DEEEEN (TADAA)

.....HMM.

ZUKIN (THROB)

IT'LL BE FINE. I'LL BE RIGHT BACK, SO DON'T MOVE.

PON (PAT) ぽん

—OKAY...

I'LL BE RIGHT BACK.

IT'S OKAY.

OH, UH, NOTHING.

HMM?

HUH?

SU (BREATHE)

DON'T WORRY ABOUT IT!

KURUMI-CHAN, BE REALLY, REALLY CAREFUL!

OKAY...

ALL RIGHT.

キュッ

KYUU (TUG)

ガチャガチャ

GACHA GACHAKO

WARA
わら
WARA
わら
WARA
わら
女子トイレ
UGH!
OH NO...
GI (CREAK)
GOK (CRACK)
GOK!
GI
GI
GI
GI

DAMMIT!

SO THIS IS WHAT SHE MEANT BY GETTING OUT OF THE RAIN!?

DAMA (CHILL)

えっ?

PARA (PATTER)

YEAH ALL THE SPORTS TEAMS ARE RUNNING TO GET OUT OF THE RAIN

PARA

POCHAN (DROP)

ぽちゃん……

YUKI TAKEYA-SAN.

SOOO (PEEK)

SHE'S REALLY TAKING A LONG TIME...

HMM ...

WHAT ARE YOU DOING? YOU'RE NOT SUPPOSED TO GO OUTSIDE ALONE.

MEGU-NEE!

B-BUT KURUMI-CHAN...

EBISUZAWA-SAN?

VERY WELL. I'LL GO FIND HER.

SA (FWISH)

O-OKAY.

.....UM.

GYU (TUG)

AM I...

...OKAY LIKE THIS?

I'M NOT...

WHAT?

... WEIGHING EVERYONE DOWN, AM I?

YEAH...

ぎゅっ
GYU (SQUEEZE)

I KNOW THAT YOU'RE TRYING YOUR VERY BEST.

OF COURSE YOU AREN'T.

なでっ
SU (STROKE)

OKAY, I'M HEADING OUT.

ガラガラガラ
GARA GARA GARA (SCRAPE)

たたたたたたたたたたたた
TA TA TA TA TA TA TA TA TA TA TA TA (THUD)

DOTE (THUD)

UHH

OUT OF MY WAY!!

GESU (THUNK)

BA (WHOOSH)

ARGH!

GUOOO (GRAAAH)

GII (CREAK)

HFF...

HFF...

GAN (THWACK)

GOSU (THWACK)

BUO

BUN (SWING)

——!

SU (SLIDE)

RII-SAN, I CAN'T —!

(DOKUN (BATHUMP)

HA HA!

PATAN (SHUT)

ぱたん

IT'S FINE...

...THIS WAY.

DON (THUD)

GAKIN (CLANK)

KURUMI-CHAN... MEGU-NEE...

GOKI (CRACK)

GUOOOOO (GRAAAAH)

NOSO (SHAMBLE)

NOSO

HFF...

HFF...

GIRI (GRIND)

JIRI

JIRI

ZUKIN

ZUKIN (THROB)

JIRI (SHAMBLE)

.....

HFF...

HFF...

.....!

It's time to head home.

Any students still in the building, please head home at once.

It's time to head home.

?

!

KOSOOO (SNEAK)

GYU (GRIP)

!!

BUSHUUUU (FSSSHHH)

GU (PRESS)

SHUUUUU (FSSSHHH)

KURUMI!

RII-SAN!?

PUSHUUUU (FSSSHHH)

I TURNED ON THE ANNOUNCEMENT ON THE SECOND FLOOR. LOOKS LIKE IT'S ATTRACTING THEM.

HFF...

GOSU (THUD)

OH...

FUUU (SIGH)

GUOOO

MMMMMMS

SHE'S WAITING IN THE BATHROOM.

HUP.

WHERE'S YUKI-CHAN?

PHEW.

HEY, YUKI.

KON (KNOCK) KON

YU?

GABA (GLOMP)

KURUMI-CHAN!

OW, THAT HURTS!

I'M SO GLAAAD!

ZUK! (THROB) ズキ

ZUK! ズキ

GYUUUU (SQUEEEEZE)

キュウウウウ

I TOLD YOU NOT TO WORRY.

AT LEAST LET ME WORRY ABOUT YOU!

SORRY...

OKAY!

SCHOOL LIVING CLUB RULE NUMBER FOUR!

THE CLUB MEMBERS ALWAYS HAVE TO...

...AID AND SUPPORT EACH OTHER...

...AND LEAD A FUN SCHOOL LIFE!

GEEZ, IF WE DON'T HURRY UP, SHE'LL...

MEGU-NEE?

OH, BUT WHAT ABOUT MEGU-NEE?

OH, SORRY.

SHE WENT TO GO LOOK FOR YOU BECAUSE YOU WERE TAKING SO LONG.

IF WE DON'T HURRY UP...THEN WHAT...?

...HUH?

ZuKIN (THROB)

OW!

...STILL OUT THERE.

MEGU-NEE'S...

LET GO OF ME!

DON (THUD)

GAN (CLANK)

GAN

GWAAAAH!

...TOO LATE...

YU— STOP...

IF WE DON'T HURRY UP...

HUH?

6 CH. ANNOUNCEMENT ROOM

IT'S SOMETHING IMPORTANT.

SOMETHING SUPER IMPORTANT...

JUST NOW...

WHAT WAS THAT?

WHAT WAS IT...?

Chapter 6 Letter

PITA (STOP)
KYU
KYU (SQUEAK)
UHHH...
学園生活部
SIGNS: STUDENT COUNCIL, SCHOOL LIVING CLUB
OH?
HENA (SLUMP)
HENAA
I CAN'T ANYMORE!
OH? WHAT'S WRONG?
UJI (SWAY)
KURUMI-CHAN'S STRONG TOO.
AND RII-SAN'S SMART.
YOU'RE REALLY STRONG, MEGU-NEE.
WELL, I WAS WONDERING IF I'M REALLY OKAY LIKE THIS.
BEING A TEACHER ACTUALLY INVOLVES A LOT OF PHYSICAL LABOR.

YOUR SMILE?

NIKO (SMILE)

...THAT DOESN'T REALLY MAKE ME FEEL ANY BETTER.

LIKE WHAT?

THERE WE GO.

YOU HAVE YOUR OWN GOOD QUALITIES, YOU KNOW.

REALLY?

YES.

IT'S NOT LIKE THAT.

SMILING CHEERS PEOPLE UP.

どよーん

DOYOOON (GLOOM)

UGH. YEAH, IT WOULD ...

IT WOULD BE HORRIBLE IF EVERYONE WAS ALWAYS GLOOMY, WOULDN'T IT?

SMILE, SMILE.

WHOOPS!

GUNI

GUNI (SQUISH)

REALLY, REALLY HARD!

THEN I'M GONNA TRY HARD!

KIRI (SHINE)

キリッ

NIHE (GRIN)

.....

—CHAN.

JUST BE YOUR NORMAL SELF, YUKI-CHAN...

UGH. IT'S REALLY HARD...

Ito
Inami Junko

—YUKI-CHAN.

YUKI...!

むくり
MUKURI (RISE)

OH, MORNING!

YOU WOULDN'T WAKE UP.

わっ
WA (CLAMOR)

OH, GOOD!

WH- WHAT'S WRONG?

WHERE'S MEGU- NEE?

キョロキョロ
KYORO (GLANCE)
KYORO

NOBII (STREEETCH)
のびー

OH...

OH!

YUKI- CHAN, MEGU- NEE'S...

MEGU-NEE, MORNING!

HEY, IS THERE ANYTHING TO EAT?

I'M REALLY HUNGRY.

OF COURSE. DO YOU WANT SOME UDON?

YEAH, I LOVE UDON!

もぞっ

MOZO (SLIDE)

SMILING CHEERS PEOPLE UP.

BUT BE SURE NOT TO EAT TOO MUCH.

OKAY!

GOKUN (GULP)

2-3

I DID CHEW EVERY-THING!

YOU'VE BEEN SICK, SO MAKE SURE YOU CHEW EVERY-THING THOR-OUGHLY.

YOU EAT TOO FAST!

HMPH.

MORE!

DEN (TADAA)

NO. THERE ISN'T ANY LEFT AT THE SCHOOL STORE.

WE'LL HAVE TO GO OUTSIDE.

ANOTHER TEST OF COURAGE?

CHURU (SLURP)

THERE ISN'T ANY MORE. WE HAVE TO GO GET SOME.

SORRY.

CHIRA (GLANCE)

GARA (SLIDE)

OKAY!

YOU'RE RIGHT. CAN YOU GO ASK HER?

THEN WE'LL HAVE TO ASK MEGU-NEE FOR PERMIS-SION!

MOGU (MUNCH)

CHARIN (JINGLE)

WE'RE NOT JUST RUNNING OUT OF UDON.

WE HAVE TO GO EVENTUALLY.

THANKS FOR THE FOOD.

GATA (CLATTER)

OUTSIDE...? WHAT ARE YOU GONNA DO IF MEGU-NEE SAYS OKAY?

JURU (SLURP)

WELL, I GUESS.

GEPU (URP)

I'M BACK!

HOW DID IT GO?

SHE SAID IT'S OKAY, BUT WE HAVE TO TURN IN A REQUEST IN WRITING.

SHE'S MAKING SUCH A BIG DEAL OF IT.

NAH.

SHE DOES HAVE TO DEAL WITH STAFF MEETINGS AND STUFF, AFTER ALL.

THAT'S TRUE.

SO WHAT ARE WE GONNA DO TODAY?

WHY DON'T WE WRITE LETTERS?

HUH? LETTERS? BUT THE POST OFFICE IS OUTSIDE.

SO WE SEND THEM FROM THE SCHOOL.

IF WE'RE WRITING LETTERS, THEN WE NEED CARRIER PIGEONS!

KURUPPOO (COOO)

FOR LETTERS, WE HAVE THESE!

YEAH, YEAH.

JAAAAN (TADAAA)

じゃ～ん

THEN WE CATCH ONE!

BISHI (FWISH)

GOSO (RUMMAGE)

WE DON'T HAVE ANY CARRIER PIGEONS.

SHIRA (STARE)

しら～

BAG· BALLOON 20x INFLATION

YEAH, BUT THEY'RE NOT GONNA FLOAT IF YOU BLOW THEM UP LIKE THAT.

HUH!?

YEAH, FROM THE TEST OF COURAGE.

OH, THOSE ARE FROM BEFORE.

PUUUU (BLOOOW)

THERE MIGHT BE SOME HELIUM IN THE SCIENCE ROOM.

THEN I'LL GO GET IT.

OH YEAH!

ME TOO...

GATA (CLATTER)

HOW ABOUT YOU WRITE THE LETTERS?

OKAY?

I'M GONNA WRITE! IT'S GONNA BE AMAZING!

BOOK: ATLAS

PERA (FLIP)

地図帳

WHAT'S THAT?

HMM.

THAT'S WHAT IT SAYS.

THIS IS WHERE WE ARE.

E139.645

IT'S JUST KINDA EMBARRASSING TO WRITE IT NOW. AND MY HANDWRITING'S SO MESSY...

WHAT'S WRONG?

HMMM...

KESHI (RUB)

KESHI

WHAT WOULD YOU THINK IF YOU PICKED UP A BALLOON FROM THE SIDE OF THE ROAD AND THERE WAS A LETTER ATTACHED TO IT?

NAH. I'D JUST BE REALLY HAPPY TO GET A LETTER!

RIGHT?

WOULD YOU THINK, "THIS PERSON HAS SLOPPY HAND-WRITING"?

I'D BE SURPRISED! AND HAPPY!

I'M BACK!

GARA (RATTLE)

GARA ガリ

ガリ ラ

ラ

OH!

SOOO (SLOWLY)

KURURPOOO (COOOO)

フルッポ

FUYO (FLOAT)

FUYO

SHUUU (FSSHH)

Coo?

BASA

BASA (FLAP)

POSU (THUMP)

Coo...

BASSA

BASSA (FLAP)

ZII

DEN (TADAA)

IT'S TIME.

ALL RIGHT!

HER. HATOKO HATONISHIKI-CHAN.

WAIT A MINUTE. WHO ARE YOU CALLING HATOKO-CHAN?

YOU WORK HARD TOO, HATOKO-CHAN.

OKAY!

HOW ABOUT WE SPLIT THE DIFFERENCE AND CALL IT ARNAUD HATONISHIKI?

AWWW, BUT I WANNA NAME HER TOO!

IT'S NOT HATOKO-CHAN! IT'S ARNAUD.

KURUPPOO (COO)

BASA (FLAP)

BASA

ALL RIGHT! FLY FOR US, ARNAUD HATONISHIKI!

MAYBE SHE'LL FLY ALL THE WAY TO AMERICA.

OFFICIALLY NAMED "ARNAUD HATO-NISHIKI."

THAT KINDA MAKES YOU SOUND HALF FOREIGN.

READY?

OKAY, ON THE COUNT OF THREE!

THREE!

PA (FWIP)

TWO.

ONE.

WE WILL.

I WONDER IF THEY'LL MAKE IT. I WONDER IF WE'LL GET A RESPONSE.

IF WE DON'T, WE CAN JUST SEND OUT SOME MORE.

YOU'RE REALLY SMART, KURUMI-CHAN!

YEAH!

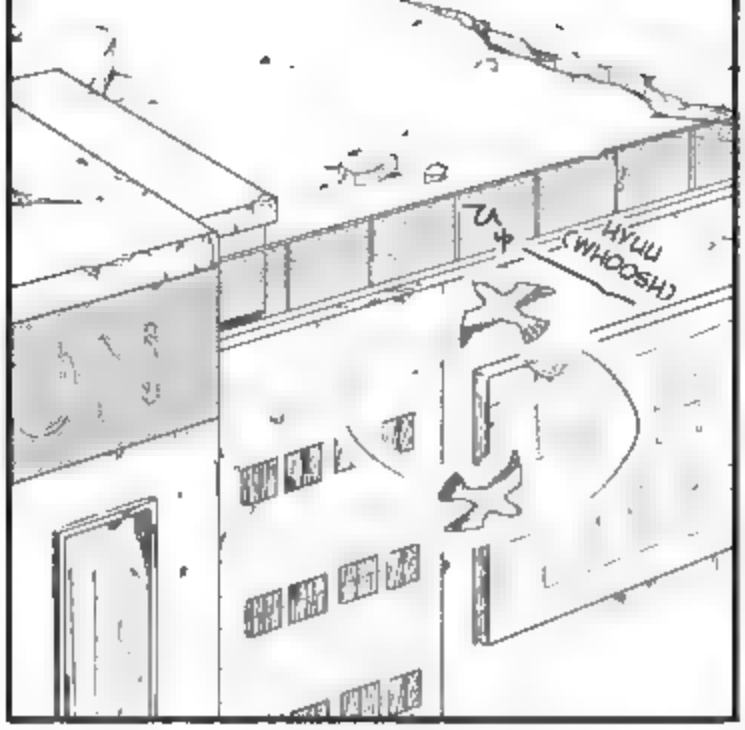
I'M SURE...

わたしたちは元気です。

WE'RE OKAY.

YUKI

...IT'LL COME.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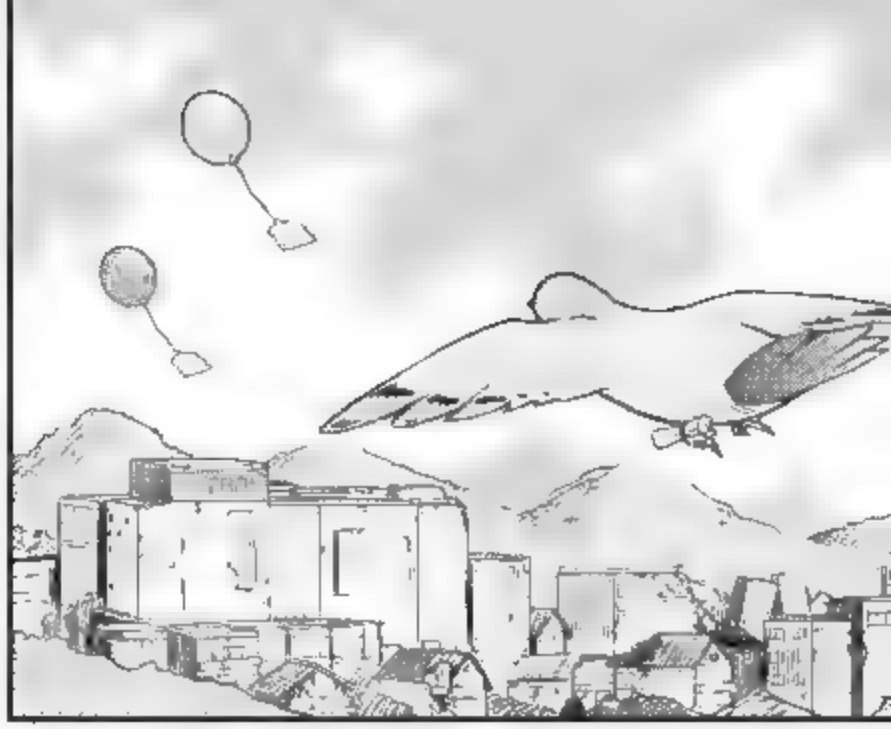
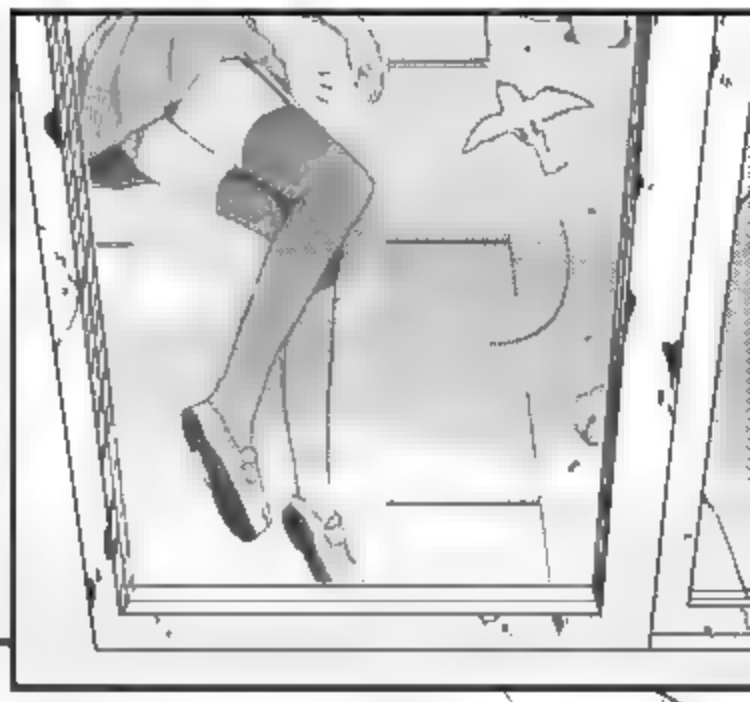
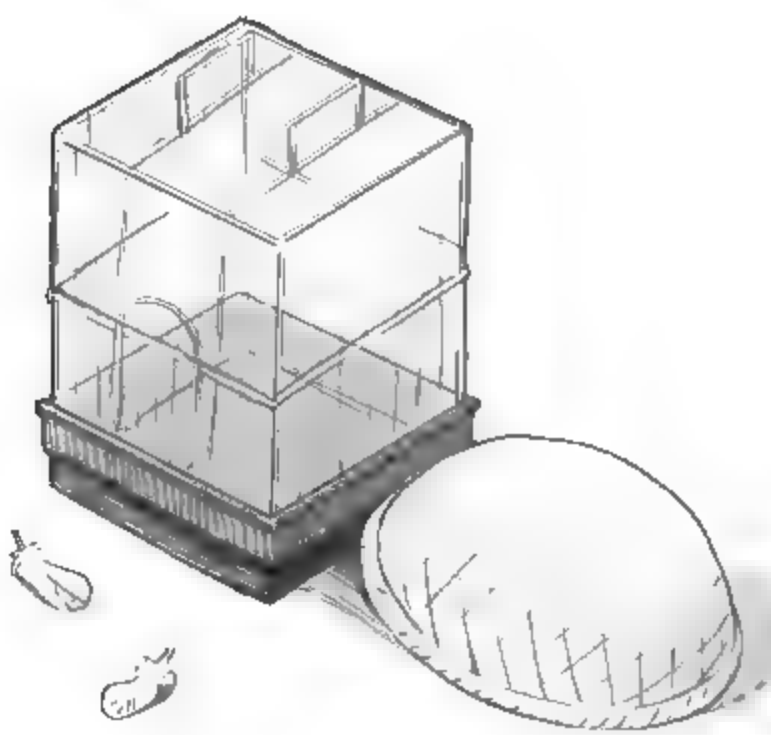






Meguriyuoka Academy Private High School

CAMPUS A.D.

Campus Information

Headmaster's Greeting

Our school's educational philosophy: "Independence and Autonomy."

The three years of high school are an invaluable time for young people flying toward the future. The entire meaning of school life is to prepare them for the adult society that awaits them, to give them all manner of different experiences, and to give them the power to carry on when they occasionally misstep. No matter how amazing their knowledge and skills may be, such treasures will remain unused without the will to wield them.

The founding principle of our school was "Independence and Autonomy," and we seek to provide an education that focuses the school, the family, and the student as one on fostering the student's ability to act in accordance with their own abilities.

A School that Is a Village

In order to uphold the principle of independence and autonomy, we at the academy view the school as a miniature version of society at large and have prepared various facilities to allow the students to gain a wide variety of experiences.

Megurigaoka Academy is a village, and as residents of the village, the students can try their hands at various jobs, always with the goal of becoming self-sufficient.

Education Sought After for the New Era

The importance of the spirit of independence and autonomy will never change, no matter what age we are in, but the desired focus of an education changes with the times. In these modern times during which the all-importance of academic credentials and the idea of lifetime employment have gone by the wayside, the ability to better oneself through an individualized plan, or perhaps the power to survive through raising others up, has become essential.

In order to give everyone the power to rise above the stormy seas of society, Megurigaoka Academy strives to provide a practical education.

Our entire staff awaits the enrollment of everyone who has read this pamphlet.

Megurigaoka Academy Headmaster
Jouji Andou

The History of the Institution

Surrounded by the history of Megurigaoka City.

The city of Megurigaoka in S Prefecture was long known as Dando, and people were quite close to the bounty of nature here. The city of Dando was known for its plentiful folklore, and the city is mentioned in books such as the classic *Snake Gods of the Impure Land* and the more modern *Devilish Thinking*. The city also kept a strong naval force, and H-shi, a professor of archaeology at K University, has compared the folklore of Dando to that of the West Indies and pointed out the possibility of a cultural exchange between the two places

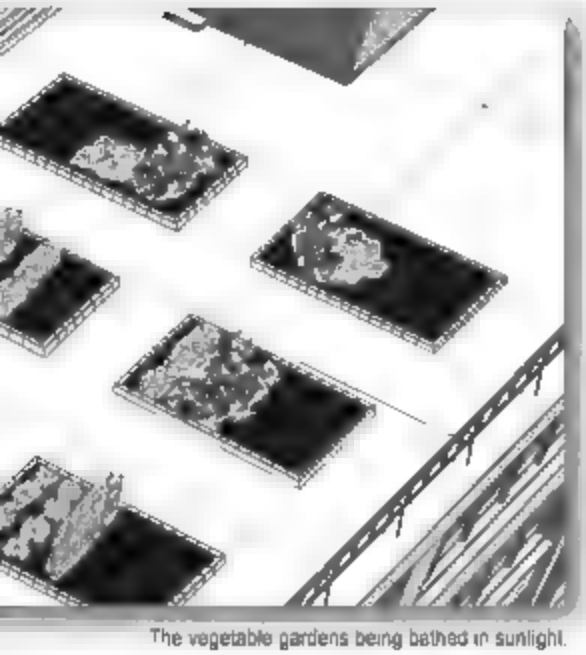
After the heartbreaking events of 1968, the worries of a further decline in population led the city of Dando to apply for a city development project. In 1979, the city changed its name to Megurigaoka and began to encourage corporations and local industries to set up business in the area, which has been the cornerstone of the community's current prosperity.

Megurigaoka, the name of both the city and the school, comes from the local rolling countryside and the desire to attain the cultural prosperity of ancient Rome brought by the people who visited the seven hills of Rome.

~721	The Ancient Records of Hajima were established around this time.
	The name Dando begins to be seen.
1889	The city of Dando is established.
	The city prospers through fishing and its navy.
1968	Half of the population of Dando is wiped out this year.
	Later on, this becomes known as Dando's nighttime
1970	Dando applies for a city development project.
	The public is asked for ideas for a new city name.
1979	Dando's city development project is approved.
	The same year, the city's name is changed to Megurigaoka.
	Other proposed names included Ryuusei (Dando's dawn.)
1984	This year, Dando's population rises to its highest since 1968.
	(Dando's morning.)
1987	Megurigaoka Academy Private High School is established.
1997	Tenth anniversary of Megurigaoka Academy Private High School.
2007	Twentieth anniversary of Megurigaoka Academy Private High School

Tour of the Facility

At our school, which strives to function as a self-sufficient village, we have various facilities in the building that are necessary to allow the students to experience different aspects of living in society.



The vegetable gardens being bathed in sunlight.

Vegetable Gardens

The heart of independence and autonomy begins with food. Knowing this, our school is in the unique position of having vegetable gardens on the roof and in two other locations on campus, as well as keeping contract farms off campus.

These gardens are mostly tended to and harvested by students taking extracurricular courses or in the gardening club. The harvested foodstuffs are then cooked and fed to the students, while some portion is sold directly to the community under the popular Megurigaoka vegetables brand.

Water Purification System

Just as important to life as food is water. Our school draws water from the ground and the Kuchina River and passes it through our very own purification system to be used for such things as drinking or to fill the pool.

The purification system is powered by in-house generators, so the entire region could use the school as a base in case of a disaster.

Power Generators

Ranking alongside food and water in importance to modern society is power At our school, the building is powered by both solar panels on the roof and hydroelectric turbines in the Kuchina River.

The distribution of this energy is decided by the student council. The extra power is sold back to the city, and this money, along with the savings on water rates because of the water purification system, is included in the budget for the Ryuusei Festival to teach the students the importance of saving energy even in school.

Computer Labs

In the modern age of Internet society, computers are not just tools for learning, but also great weapons, as well as the way to protect against such attacks. Our school has been using computers in learning since before the Internet existed, and we have been on the leading edge of computer education right up to the current day.

In our state-of-the-art computer labs, students learn not just the basics of how to use a computer, but also Internet literacy and security.

The school store stocked with an abundance of goods.

Student Kitchens

The majority of the vegetables from the school gardens are cooked in the student kitchens and then used in student meals.

To aid in this, the student kitchens are large, efficient, and outfitted with the latest equipment, matching the scope of the gardens.

In particular, all of the kitchens in the school are put to work for the Ryuusei Festival.

Emergency Food Stores

A portion of the produce from the gardens is preserved in the emergency food stores in the basement. The food in the stores runs from rice and wheat to our own special pickled vegetables. The gardening club's signature ten-year pickled plums are only brought out for special events and celebrations.

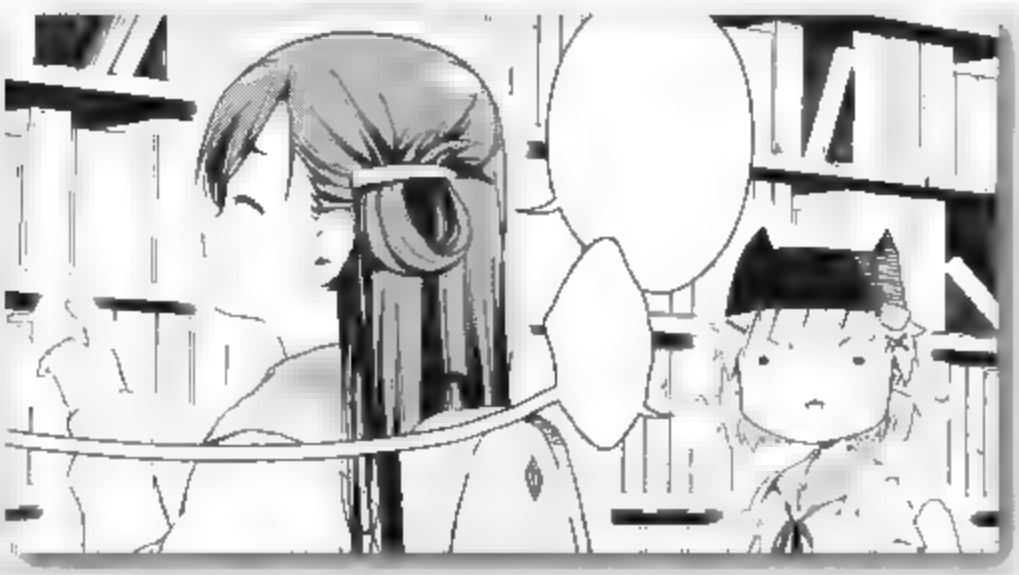
Library

In the spirit of independence and autonomy, the management of the collection in the school's library is mostly left to the students (the library committee).

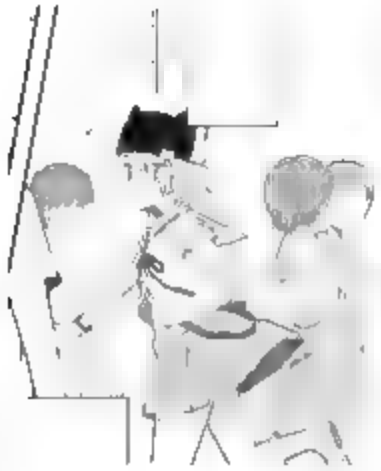
In addition to the various books needed for academic study, there is a system to add new books according to student polls and requests. The wide variety of texts, including manga and other recreational works, is quite popular.

School Store and Gardening Club

In addition to items for every area of study, the school store sells goods made by the students themselves in their club activities, starting with the uniforms made by the handicrafts club, and a portion of the proceeds from these goods is returned to the clubs as part of their budgets. The gardening club's prize vegetables are used as part of the established school lunches.



The library's collection runs from books necessary for learning to material for fun and practical use.



School Life

At Megurigaoka Academy, we put our efforts into a quality academic education as well as various extracurricular courses to provide experiences that teach the spirit of independence and autonomy.

Foreign Language Learning

Our school encourages students to succeed across national borders, so we offer classes in English and ten other languages, including French and Chinese, taught by native speakers that we have invited to our school.

Extracurricular Courses

At our school, we offer courses in all manner of subjects, not just those restricted to the classroom, and every year countless students make use of these courses.

We bring in experts from various fields to offer courses such as the robot course, where students build a hobby robot over the course of a year, or the anime course, where students produce a completed short-form anime. The most popular course, the natural experiences course, in which students catch fish in the nearby Kuchina River and cook them, attracts countless students every year.

Club Activities

Club activities at our school strive to promote exchange with the community The sports teams as well as the cultural clubs are quite close with local residents, thanks to things such as the charity concerts put on by the guitar club and the brass band, and the sale of the gardening club's vegetables.

The Ryuusei Festival

The cultural festival, held every year in October, is the prime occasion for students to show the spirit of independence and autonomy, as well as the top reason students give for choosing our school.

The name of the Ryuusei Festival comes from the legend of a saint who defeated an evil dragon, and the story is performed by the drama club as the *Ryuusei Drama* Every year the *Ryuusei Drama*, which interprets the legend in various ways, receives much praise from the community.

The Megurigaoka Academy School Song

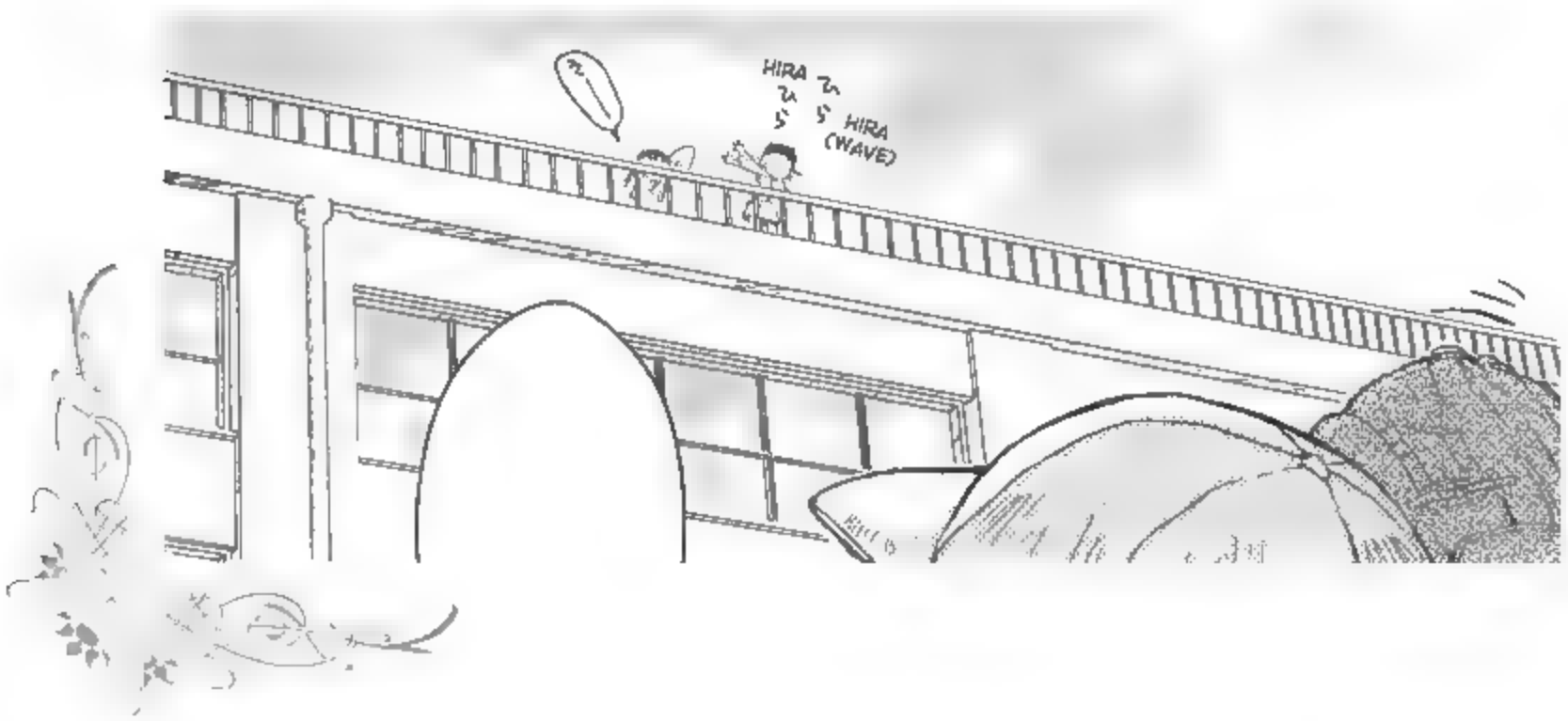
Lyrics: Unknown (Old Folk Song)
Adaptation of Lyrics: Takashi Yushimoto
Song: Akira Shirai

First among the seven hills
is the saint whose blade glitters like the heavens.
Roiling in the Kuchina River
is the poison breath of the great nine-headed serpent.

Seven days and seven nights of fighting.
What fell from the heavens were tears of blood,
which soaked deep into the ground.
The remains of the fires were the true horror.

The sun travels over the seven hills.
Now the saint is no longer here,
but our incomparable saint's descendants
wield his sword in their hearts.

Hold courage fast in your heart.
Go, people of Megurigaoka.



Morgantown Academy Private High School

A.D.

Campus Information

Text: Norimitsu Kaibori
Editorial Assistance: Ryan Morse (Co-[illegible])
Design: Shouge Iwahori (Co-[illegible])

Girls having a fun little tea party in their classroom while you can see the ruined city outside the window.

This is the sight that came to mind while I was chatting at dinner with my usual group of buddies.

Someone said that it was an interesting idea, and then I met Sadoru Chiba-san, who turned my hazy idea into something that made me go, "This! It has to be this!" And with so many connections just like that, and the help of so many people I couldn't name them all, this book came into being.

There really are so many people that I want to thank, but first my gratitude goes to the pioneers.

To Mary Shelley, Richard Matheson, George Romero, Tom Savini, and Brian Yuzna.

And to you, the person who picked up this book.

Thank you.

Norimitsu Kaihotsu

School-Live! ①

Thank you so much for picking up this book!
Please join us again for volume two.

Sadoru Chiba

千葉サドル

Special Thanks

KAIHOU-SENSEI, MY EDITOR
K-SAN, MY ASSISTANTS
KESHI SUGITA-SAN AND
SAIGA-SAN, THE DESIGNER,
THE PRINTERS, AND
ALL THE READERS.

Translation Notes

Common Honorifics:
no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.
-san: The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.
-chan: An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender.
-senpai: A suffix used to address upperclassmen or more experienced coworkers.
-sensei: A respectful term for teachers, artists, or high-level professionals.
-nee: Honorific derived from onee-san/sama ("big sister"). -nee when used alone after a name can mean closeness.

Page 58
Umakabo is a parody of *Umaibo*, a popular stick-shaped snack.

Page 74
All the manga titles on the shelf are parodies of other *Manga Time Kirara* titles, which is where *School-Live!* is being serialized.

Page 158
Hatoko Hatonishiki: Yuki is giving the pigeon the most straightforward name with *Hato* meaning pigeon and *nishiki* meaning beautiful.

SCHOOL-LIVE! DESIGN WORKS

SCHOOL-LIVE! CHARACTER DESIGNS ①

YUKI TAKEYA (SCHOOL UNIFORM, FRONT)

SCHOOL LIVE! VOLUME 1

SCHOOL-LIVE!
DESIGN WORKS

SCHOOL LIVE! VOLUME 1

YUKI TAKEYA (COLLECTION OF EXPRESSIONS)

SCHOOL-LIVE! 1

SADORU CHIBA
NORIMITSU KAIHOU
(NITROPLUS)

Translation: Leighann Harvey

Lettering: Alexis Eckerman

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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